

The Frog & The Nightingale

2016

Long Answer Type Questions [4 Marks]

Question 1.

The frog, who was not at all talented, ruled in the end and the nightingale, who possessed the fineness and versatility of voice, died. Explain the irony of the statement, highlighting the values the frog should have possessed.

Answer:

The frog, who was not at all talented, ruled in the end by dint of his cunningness and wickedness. He was jealous of the nightingale and hatched a plot to get rid of her. He was dismissive and condescending and treated the nightingale as a stupid creature. The irony in the statement is that the frog was the one who tried to teach the nightingale to sing differently. He did not let her sing to be her own. On the other hand, the nightingale was a meek and submissive creature who lacked confidence. Her gullibility and credulity made her an easy prey to the cunningness of the frog. Despite having the fineness and versatility of her voice, the nightingale met a fitting end as she was truly brainless. The frog philosophized that one's song must be one's own. One should realise his self worth and should not think low of oneself.

Question 2.

The poem, 'The Frog and the Nightingale' highlights the fact that lack of confidence can lead to disaster. Keeping this in mind, elaborate the statement: 'If you accept yourself, the whole world accepts you'.

Answer:

"If you accept yourself, the whole world accepts you" teaches us that one should exercise one's reasoning without letting others lead us blindly. If one has self-confidence the one can win the whole world. Without self-confidence nobody can succeed in life. You can hold the infinity into your palm only if you have the confidence in you. In the context of the poem, the nightingale was herself responsible for her downfall and death, because she did not have faith in her ability and did not have the brains to realise the enormity of her talent.

2015

Short Answer Type Question [2 Marks]

Question 3.

It is the nightingale's gullible nature that brings about its death. Comment.

Answer:

The nightingale believed blindly whatever the frog told in his appreciation. She never tried to know the fact. She failed to look through the conspiracy of the frog. Being credulous, she came to the conclusion that the frog was a better singer. So, she herself was responsible for her death.

2014

Extract Based Questions [3 Marks]

Question 4.

The nightingale believed blindly whatever the frog told in his appreciation. She never tried to know the fact. She failed to look through the conspiracy of the frog. Being credulous, she came to the conclusion that the frog was a better singer. So, she herself was responsible for her death. Read the passage given below and answer the questions that follow.

Now the nightingale inspired,
Flushed with confidence, and fired With both art and adoration,
Sang – and was a huge sensation.
Animals for miles around Flocked towards the magic sound,
And the frog with great precision Counted heads and charged admission.

- What made the nightingale become a huge sensation?
- What does the phrase, 'flushed with confidence' mean?
- Which quality of the frog is evident in this extract?

Answer:

- The melody and the charm of her song made the nightingale a huge sensation.
- The phrase 'flushed with confidence' means 'excited with firm trust'.
- The frog is shrewd and clever, and knows how to get advantage of the situation.

Question 5.

Read the passage given below and answer the questions that follow.

Now the frog puffed up with rage.

"Brainless bird you 're on the stage

Use your wits and follow fashion.

Puff your lungs out with your passion.

- Why was the frog puffed up with rage?
- Give the opposite of 'Brainless'?
- What happened when the nightingale puffed up her lungs?

Answer:

- The number of the audience was going down and he was getting less money as fee.
- The opposite of 'brainless' is 'brainy'.
- One of her veins burst and she died.

Short Answer Type Question [2 Marks]

Question 6.

What message does the poet wish to give in the poem, "The Frog and the Nightingale"?

Answer:

Credulous and docile people always suffer in this world. Owing to the lack of selfconfidence, they are always misguided by others, and they always suffer disaster ultimately. The Nightingale never knew her virtues. She could not realise that she was far better than the frog. So, the crafty frog exploited her and caused her death.

Long Answer Type Questions [4 Marks]

Question 7.

Imagine yourself to be the Nightingale (The Frog and the Nightingale). You realise how foolish you were not to recognize your capabilities and tried to emulate the frog. Write a letter to your Mend 'Cuckoo' describing your feelings.

superior to the frog in many respects, the frog exploited her and even caused her death.

Answer:

26, North Gir forest Gujarat

25 August 20XX Dear Cuckoo

Hope that your melody must be echoing through your forest. I am going to share my grief caused due to my poor confidence.

One evening, I visited the Bingle Bog and sat on the Sumac tree. Then, I began to sing a song. All the bog creatures became spellbound, and they began to applaud me. But there was a crafty and boastful frog in the same bog. He overstated his qualities and I trusted him like a credulous creature. Then, the frog began to exploit me. He became my trainer and started collecting money from the audience. I had been so much impressed by him that I never dared to oppose him. The cruel and cunning frog conspired against me. He scolded me and asked me to sing louder. Being timid, I followed him and I met my death as one of my veins burst.

All creatures must have confidence and courage. Otherwise, they would be exploited.

Convey my regards to all the elderly birds and animals of your forest.

With heaps of love.

Yours affectionately Nightingale

Question 8.

The Nightingale placed her blind trust in the Frog but he exploited her. With reference to the poem elaborate on the statement 'Betrayal always come from those whom you trust.'

Answer:

Being credulous, docile and simple-hearted, the Nightingale trusted the frog blindly. She never tried to verify whatsoever was boasted of by the frog. She regarded him Mozart and asked him to evaluate her song. But the frog was an epitome of avarice and evil. He was cunning, crafty and a shameless bully. His blind avarice for earning made the Nightingale sing for long hours and tired her to death. So, it was indeed a betrayal of trust. In real life situation, we happen to see several examples of betrayal. Those who trust others blindly are considered foolish. Greedy people start making use of them as such people are considered to be so gentle and tolerant. So, the treacherous fellows betray such credulous and timid people easily in their own interest.

Question 9.

What is the irony in the statement of the frog when he says, "That your song must be your own"?

Answer:

The nightingale had been singing her natural song since her arrival in the Bingle Bog. It was the frog who impressed her cunningly and persuaded her for training. He started exploiting her and did not allow her to take rest. He compelled her to sing louder and louder. It was the part of his conspiracy that caused her death. Later on, the frog himself told that she must not have changed her way of singing.

2011

Short Answer Type Questions [2 Marks]**Question 10.**

Nightingale was responsible for her own fate. Elucidate.

Answer:

The nightingale was timid, credulous and brainless. She lacked confidence and was a poor judge of herself. She failed to see through the evil designs of the crafty and heartless frog. She was prone to betrayal, and she allowed the heartless frog to intimidate and dominate her. Being submissive, she could not oppose the frog.

Question 11.

To some extent the nightingale was herself responsible for her downfall and death. The comment.

Answer:

The same as Answer no. 3.

Question 12.

How did the frog once again become the unrivalled king of the bog?

Answer:

On listening to the melodious song of the Nightingale, the frog was taken aback. But he made a secret plan to kill his rival. He impressed her by boasting and began to exploit her. He compelled her to sing for long hours without taking rest. He also compelled her to sing louder and louder. One of her veins burst and she died. Thus, he became the unrivalled king of the bog.

Long Answer Type Question [4 Marks]**Question 13.**

'The Frog and the Nightingale' is a symbolic poem. What lesson do you learn from it?

Answer:

For survival and success, one must have certain qualities. One must be able to protect one's interest as well as one's life. Credulous people are always misguided by others. Those people who lack confidence always suffer. We must not be docile. People may get advantage of this quality of ours. It is absolutely true that our self-image is often based on what others make us believe what we have. We lack self-confidence and crafty people start using us. The need of the time is that one must imbibe those qualities that can protect us from the conspiracy and exploiting attitude of the heartless and cunning people. There is no end of the avarice of such people. We ourselves will have to know how to protect our interests. Though the Nightingale was superior to the frog in many respects, the frog exploited her and even caused her death.