

# Patol Babu, Film Star

2016

## Extract Based Questions [3 Marks]

### Question 1.

Read the extract given below and answer the questions that follow:

"This is only the first step on the ladder, my dear better-half! Yes. the first that would.....  
God willing..... mark the rise to fame and fortune of your beloved husband!"

- What was "the first step on the ladder"?
- What characteristic does the speaker display here?
- What does the word, 'fortune' mean?

### Answer:

- The first step was the break in the film, which he had got.
- The speaker's overconfidence is displayed here.
- The word 'fortune' means 'luck'.

### Question 2.

Read the extract given below and answer the questions that follow:

"Oh, oh, oh, oh, oh... "Patol Babu began giving the exclamation a different inflection each time he uttered it. After doing it a number of times he made an astonishing discovery.

- Why did Patol Babu repeat the word, 'oh' over and over again ?
- What 'astonishing discovery' did he make ?
- What does the word, 'uttered' mean ?

### Answer:

- Patol Babu repeated the word 'Oh' over and over again to bring ofit different meanings of the word.
- He made that the single word 'Oh' could be spoken with different inflections and when spoken in a different manner it conveyed a different meaning.
- 'Uttered' means 'spoke'.

### Short Answer Type Questions [2 Marks]

#### Question 3.

Why does Patol Babu's wife tell him that he is counting his 'chickens before they're hatched' ?

#### Answer:

Patol Babu broke the news about his acting debut in a movie. He told his wife that it would be his first step to rise to fame and fortune. But his wife knew that Patol Babu always used to get overenthusiastic even before anything concrete happened. So she told him not to count the chicks before the eggs hatched.

#### Question 4.

What did Gogon Pakrashi teach Patol Babu?

#### Answer:

Gogon Pakrashi was Patol Babu's mentor. He was a wonderful actor without a trace of vanity in him. He told Patol Babu that whatever part he was offered he should never consider it beneath his dignity. He told him to squeeze the essence of every dialogue and serve it to the audience.

#### Question 5.

What idea did Patol Babu have while rehearsing? What was the director's reaction?

#### Answer:

Patol Babu got an idea that he should hold a newspaper in his hands to make the scene more effective. He also suggested that he should wear moustache in the scene. Both his suggestions were accepted by the director.

#### Question 6.

What attention did Patol Babu pay to the minor role he played in the movie ?

#### Answer:

Patol Babu was given only a minor role in the film, as a pedestrian, who was to collide into the main actor Chanchal Kumar and utter a monosyllabic sound "oh". But his passion for the job drove him hard and he rehearsed for that single word many a time. He discovered that each time he pronounced the word it came out differently and conveyed a different meaning. He suggested the director that he should hold a newspaper in his hand and also wear a moustache to look more authentic. He ultimately delivered the role to his utmost satisfaction.

#### Question 7.

What good news did Patol Babu receive at the start of the day?

#### Answer:

Patol Babu received the news that one of Nishikanto Babu's brothers-in-law who was involved into film-making was looking for a bald, middle-aged man for a role in the film. Nishikanto Babu being Patol Babu's neighbour and friend had suggested his name to them.

### Long Answer Type Questions [4 Marks]

#### Question 8.

Naresh Dutt was surprised to see that Patol Babu was so much satisfied with his

performance that he did not wait to get his payment. Comment.

**Answer:**

Patol Babu was a meticulous man for whom acting was a passion and not a job. He had got only a monosyllabic dialogue 'oh' to utter in his movie. He practised hard for his role and executed it to the perfection. He was happy with his performance and even the director and the leading actor praised his performance. Patol Babu thought that film people would not realise the importance of the hard work done by him. He felt that taking money for the small part he performed will be trivialising his performance. He was a passionate actor to whom creative satisfaction mattered more than money. That made Naresh Dutt a little surprised.

**Question 9.**

Who was Mr. Pakrashi and how did he instil the value of being true to one's work in Patol Babu ?

**Answer:**

Mr. Prakash was the mentor and guru of Patol Babu. He always told Patol Babu whatever small part he was offered he should never consider it below his dignity to accept it. As an artist his aim should be to make the most of the opportunity and squeeze the last drop of meaning of his lines. When Patol Babu was given only a single dialogue 'oh' to utter, he thought of quitting. But when the words of wisdom of his mentor echoed in his ears, he came to terms with the small role. He did it so well that everyone was all praise for Patol Babu. He did it with commitment and perfection.

**2015**

**Extract Based Questions [3 Marks]**

**Question 10.**

Read the extract given below and answer the questions that follow:

Were these people pulling his leg? Was the whole thing a gigantic hoax? A meek, harmless man like him, and they had to drag him into the middle of the city to make a laughing stock out of him.

- Who is the speaker?
- Why does he think that he is being made a 'laughing stock'?
- What does the word 'hoax' mean?

**Answer:**

- Patol Babu is the speaker.
- Patol Babu has been given a monosyllabic exclamation as his dialogue.
- The word 'hoax' means 'a humorous or malicious deception'.

**Question 11.**

Read the extract given below and answer the questions that follow:

Patol Babu suddenly felt that he could write a whole thesis on that one monosyllabic exclamation. Why had he felt so disheartened when this single word contained a gold-mine of meaning?

- Why was Patol Babu disheartened?
- Which was the word that contained a 'gold-mine'?
- What does the word 'monosyllabic' mean?

**Answer:**

- Patol Babu felt that he would not be able to show his talent as he had been given a monosyllabic exclamation as his dialogue.
- The word was 'oh'.
- The word 'monosyllabic' means 'a word of one syllable'.

**Question 12.**

Read the extract given below and answer the questions that follow:

It is true that he needed money very badly, but what was twenty rupees when measured against the intense satisfaction of a small job done with perfection and dedication?

- Why was Patol Babu badly in need of money?
- What was the small job which gave him intense satisfaction?
- What does the word 'measured' mean in the above context?

**Answer:**

- Patol Babu was unemployed for a long time. .
- It was the job of performing his role of a pedestrian in a film.
- In the above context the word 'measured' means 'ascertained the extent of (a thing) by comparison with a fixed unit'.

**Short Answer Type Questions [2 Marks]**

**Question 13.**

How did Patol Babu lose his job in Calcutta?

**Answer:**

Patol Babu joined a clerical post with Hudson and Kimberley in Calcutta. He also got a flat in Nepal Bhattachaji Lane. His life was going on smoothly. The 2nd World War began in 1939. It affected his employment. He was retrenched from his job.

**Question 14.**

Why did the dialogue given to him disappoint Patol Babu?

**Answer:**

He was of the view that he would get a good role in the film. He would have a big speaking part. But when he was given his role on a piece of paper it contained only one monosyllabic sound 'oh!'. He thought that he had been humiliated.

**Question 15.**

What was the role offered to Patol Babu?

**Answer:**

Patol Babu was offered a role in a film by a man named Naresh Dutt. It was the role of a pedestrian. He had to be an absent-minded and short-tempered person. As per the role he had to collide with the hero of the film.

**Question 16.**

What advice had Mr Pakrashi given to Patol Babu?

**Answer:**

Mr Pakrashi was the mentor and guru of Patol Babu. He had advised him that each word of a dialogue was just like a fruit of a tree. An actor should pluck that fruit and give its essence to the audience. The quality of the performance should matter.

**Question 17.**

Why had Nishikanto Ghost came to Patol Babu's house?

**Answer:**

Nishikanto Ghosh met his brother-in-law, Mr Naresh Dutt at a Chemist's shop. He was working in a film and was in need of a person who could play the role of a pedestrian. Whatsoever description of the character he had given matched Patol Babu. So Nishikanto Ghosh came to Patol Babu to intimate him that his brother- in-law would come to him with that offer.

**Question 18.**

Why does Sosanko say that Patol Babu was a lucky actor?

**Answer:**

Mr. Baren Mullick was a famous director of films at that time. Only lucky people would get a role in his films. Speaking part was given to only a few persons. Hundreds of people would remain silent as per the role. On the day Patol Babu was given a monosyllabic sound as a dialogue even the hero of the film Mr Chanchal Kumar had no speaking role. That's why Sosanko says that Patol Babu was a lucky actor.

**Long Answer Type Question [4 Marks]****Question 19.**

Patience and hard work go a long way in achieving your goals. How does Patol Babu win the admiration of the director through a very small role ? Write in 80-100 words.

**Answer:**

Patol Babu was offered the role of a pedestrian in a film. He had expected to get a speaking part. He took it as an opportunity to prove his skill. But he was disappointed to see his role as it was a monosyllabic exclamation. He became angry to think that he had been humiliated. Then he recalled the precious advice of his mentor, Mr Pakrashi, his guru who would say that a real actor should take each word of his role like a fruit of a tree and then he should pluck it and serve the essence of the word to the audience. Using his patience he made himself calm and composed. Then he contemplated deeply and found that he had an ability to write a thesis on it. He started his rehearsal. He gave the director the valuable suggestion of reading a newspaper at the time of collision. Instead of the two components suggested by the director he added three components in his exclamation. Thus, he proved that patience and hard work played an important role in achieving his goals.

2014

**Extract Based Question [3 Marks]****Question 20.**

Read the extract given below and answer the questions that follow:

'Oh yes. I must say I was quite taken aback. After so many years'.

- Who is the speaker of the above lines?
- What offer was made to the speaker?
- Which quality of the speaker is highlighted in this extract?

**Answer:**

- Patol Babu is the speaker.

- He was given the offer of playing the role of a pedestrian in a film.
- Enthusiasm.

### Short Answer Type Question [2 Marks]

#### Question 21.

How do we know that Patol Babu was a dedicated actor?

#### Answer:

When Patol Babu was given the offer of playing the role of a pedestrian in a film he started his preparation immediately. He reached Faraday House in time. After getting his role he became sad. But using his patience he controlled his emotions and started the rehearsal work. He continued it for a long time. Applying his innovative idea he gave suggestion to Baren Mullick. Ultimately, he proved his ability.

### Long Answer Type Question [4 Marks]

#### Question 22.

“Counting your chickens again before they’re hatched, are you? No wonder you could never make a go of it. ”

As soon as Patol Babu gets the offer of a role in the film, he starts daydreaming of the success, money and fame he will achieve. Unfortunately it does not work out in that way. Write a speech in 120-150 words for the morning assembly on the topic—Dream big, but follow it up with action.

#### Answer:

Good Morning!

Respected Principal Sir/Madam, Vice Principal, teachers and all dear colleagues. Today I am going to throw light on the topic ‘Dream big, but follow it up with action’. The mere imagination of any success gives us immense pleasure. It is good to dream big. But meticulous endeavours must be started from the very day that one has the dream. You must have heard that one must deserve first before one desires.

Have you ever heard about a man who has become successful just by having a big dream? A big dream is a motivating factor. It makes one ready to commence one’s hard work. There must be proper introspection of the efforts after certain interval. For achieving goal one must be sagacious, diligent and patient. There must be indomitable spirit in the individual. Man should dream once but continue his effort regularly. It is known that everybody will share our success but nobody will share our failures. Keeping this fact in mind we must continue our efforts meticulously till the big dream seen by us becomes true.

Thanks

2013

### Extract Based Question [3 Marks]

#### Question 23.

Read the extract, given below and answer the questions that follow:

‘What are you saying, Grandpa? You think that’s nothing? Why, this is a regular speaking part!’

- Who is the speaker?
- Who is referred to as ‘Grandpa’?

- What does the speaker mean by 'a regular speaking part'?

**Answer:**

- Sosanko is the speaker. ,
- Patol Babu is referred to as 'Grandpa'.
- The speaking part usually done by the actors on regular basis.

### Short Answer Type Questions [2 Marks]

#### Question 24.

What was Patol Babu's role in Baren Mullick's film?

**Answer:**

Baren Mullick was the director of a film. As per the requirement of the film he wanted to have a short and bald-headed person to play the role of a short-tempered pedestrian. This offer was given to Patol Babu by Naresh Dutt, who was also an employee of the film division.

#### Question 25.

What unexpected news does Patol Babu receive early one morning?

**Answer:**

Patol Babu was passing through financial problems. After performing many jobs and running a business he was facing the problem of unemployment. One early morning, Nisikanto Ghosh of the same colony visited the house of Patol Babu and gave him the news that his brother-in-law was working in a film and he would come to his house with an offer of playing the role of a short-tempered pedestrian in a film.

### Long Answer Type Questions [4 Marks]

#### Question 26.

Patol Babu always remembered the words of his mentor that one has to accept whatever is offered and make the best of any opportunity. Write a letter to a friend telling him about the value of hard work and the art of putting in your best. Write the answer in 120-150 words.

**Answer:**

21Z, G.K.7

New Delhi 1100XX 7 October 20XX

Dear Mohanto

There is no substitute to hard work. I have heard this sentence so many times. But today I have realised the practical significance of this statement.

I was given the role of a pedestrian in a film. I was very excited as I got an opportunity to prove my ability. I was eager to know my dialogue well in advance so that I could start my rehearsal properly. But I was shocked to know that I had to utter only a monosyllabic exclamation, 'Oh'. I became very angry and decided to leave the place.

In the meantime, the precious advice of my mentor, Mr Gogon Pakrashi, came to my mind. He used to say that a true actor should make the best use of any opportunity. An actor must not bother about the size of the role. He should take the essence of the word and serve it to the audience. Recalling all this I was charged with a new energy. Using my patience I started my rehearsal and gave my best. Even a great film director like Baren Mullick appreciated me. Now I have realised the immense significance of the two tools of human life. By dint of hard

work and patience even the impossible can be made possible.

With immense love  
Your affectionately  
Patol

**Question 27.**

“Jolly good! Why, you’re quite an actor.” What are the difficulties that Patol Babu undergoes to earn these words of appreciation from the director of the film?

**Answer:**

Patol Babu was taken aback to see his dialogue. He felt that they had deliberately humiliated an old man publicly. He became so angry that he decided that he would not play his role. In the meantime he recalled the motivating advice of his guru and started pondering over the monosyllabic exclamation. Then he went to a lonely place and started rehearsal. An innovative idea came to him that he must be reading a newspaper at the time of collision. This idea was liked by Baren Mullick. He permitted Patol Babu to do so. To make his role effective he mixed three components of emotions in pronouncing the sound ‘oh’ instead of the two components suggested by his director. It was his desire to get the applause of the audience that he became ready to tolerate ignominy and sufferings of the rehearsal. He also gave a message that one is sure to come across obstacles on one’s way to success.

**Question 28.**

Pick up instances from the story to show that Patol Babu was a good actor.

**Answer:**

Right from his youth Patol Babu had proved that he had all the qualities of a good actor. While working in a local theatre he started his role as a dead soldier. Developing his skill he came to a high position in the theatre and started playing main role in the drama. The audience was so impressed that they began to come only to see the role of Patol Babu. His name was given in bold letter in the poster of the drama. Patol Babu surpassed all the characters when he was offered the role of a pedestrian in a film. He prepared for it so nicely that he performed it in a splendid manner. Even the director had to accept his valuable advice of reading a newspaper at the time of collision. As an actor his greatest quality was his sacrifice that he made after playing his role. Though the family was passing through financial crunch he left the place without taking his remuneration. From the aforesaid instances it is quite conspicuous that Patol Babu was an excellent actor.

**Question 29.**

How did Patol Babu prove that money was nothing when compared to the satisfaction of doing a job with perfection and dedication?

**Answer:**

Patol Babu was an unemployed man. He had lost his job and did not succeed as a businessman. His family was facing financial problems. It was difficult for him to run his family as he had no source of income. After getting the offer of a role of a pedestrian in a film Patol Babu got a ray of hope to improve his financial condition. But he possessed the latent qualities of a true actor. When he got his role he became dejected. But very soon he reconciled with the situation and started meticulous preparation. Owing to his diligence and patience he prepared himself for the role so nicely that he gave a splendid performance and won the applause of everyone including the great director Baren Mullick. He felt spiritual pleasure as he had done the job with perfection and dedication. After that he did not bother about the remuneration though he was



in dire need of money.

2012

### Short Answer Type Questions [2 Marks]

#### Question 30.

What was the role offered to Patol Babu?

#### Answer:

Baren Mullick was the director of a film. As per the requirement of the film he wanted to have a short and bald-headed person to play the role of a short-tempered pedestrian. This offer was given to Patol Babu by Naresh Dutt, who was also an employee of the film division.

#### Question 31.

How does Jyoti explain the crucial shot to Patol Babu ?

#### Answer:

Putting his hand on the shoulder of Patol Babu Jyoti explains him how he has to perform his role. He informs Patol Babu that in the film the hero Chanchal Kumar is a young executive who has got the news of embezzlement in his office. So Chanchal Kumar comes to find out the fact. He comes out of the car and rushes to his office. Just then he collides with an absent-minded pedestrian and Patol Babu has to play the role of that pedestrian.

#### Question 32.

How did Mr. Pakrashi help Patol Babu in enacting his role well?

#### Answer:

Mr Pakrashi was the mentor and guru of Patol Babu. He had advised him that each word of a dialogue was just like a fruit of a tree. An actor should pluck that fruit and give its essence to the audience. The quality of the performance should matter.

#### Question 33.

Why did Patol Babu leave Calcutta?

#### Answer:

Patol Babu joined a clerical post with Hudson and Kimberley in Calcutta. He also got a flat in Nepal Bhattachaiji Lane. His life was going on smoothly. The 2nd World War began in 1939. It affected his employment. He was retrenched from his job.

#### Question 34.

What did Sosanko mean when he said that Patol Babu was lucky?

#### Answer:

Mr. Baren Mullick was a famous director of films at that time. Only lucky people would get a role in his films. Speaking part was given to only a few persons. Hundreds of people would remain silent as per the role. On the day Patol Babu was given a monosyllabic sound as a dialogue even the hero of the film Mr Chanchal Kumar had no speaking role. That's why Sosanko says that Patol Babu was a lucky actor.

#### Question 35.

"Counting your chickens before they are hatched." Who says these words and when?

#### Answer:

These words are said by the wife of Patol Babu.

Patol Babu has got an offer of playing the role of a pedestrian in a film. He gets it when he is unemployed and is in dire need of a job. He thinks that this opportunity of playing a role will provide him a ladder to excel in the field of film. Then he will have sufficient money, name

and fame. He starts making castle in the air then his wife tells him this sentence.

**Question 36.**

'Well, at least he had gathered some useful information.' What was the information gathered by Patol Babu?

**Answer:**

Patol Babu had already apprised his wife that he was going to play a role in a film. But when he came to the shooting site he was totally unaware of the details of the characters of the film. A man standing beside him gave him two important pieces of information about the film viz. the name of the director and the name of the hero of the film in which he was going to play his role. Now he was in a position to give answer to two important questions pertaining to the film to be asked by his wife on his return.

**Question 37.**

What was Patol Babu's role in the film?

**Answer:**

Patol Babu was offered a role in a film by a man named Naresh Dutt. It was the role of a pedestrian. He had to be an absent-minded and short-tempered person. As per the role he had to collide with the hero of the film.

**Question 38.**

Who was Gogon Pakrashi and what was his teaching to Patol Babu?

**Answer:**

Mr Pakrashi was the mentor and guru of Patol Babu. He had advised him that each word of a dialogue was just like a fruit of a tree. An actor should pluck that fruit and give its essence to the audience. The quality of the performance should matter.

**Question 39.**

Why does Patol Babu walk away before he can be paid for his role? What does this reveal about his character?

**Answer:**

Patol Babu possesses all the virtues of a good actor. He is a born actor who gets pleasure by performing his role with utter devotion and dedication. He has whim for the applause of his audience. For playing his role of a pedestrian he tolerates ignominy and undergoes hardships. But when he gets the applause of the director as well as other characters present on the shooting site he becomes extremely happy. Then he does not bother about the amount of the remuneration. It shows that he is an actor of sacrificing nature.

**Question 40.**

What did Nishikanto Ghosh tell Patol Babu one morning?

**Answer:**

Nishikanto Ghosh met his brother-in-law, Mr Naresh Dutt at a Chemist's shop. He was working in a film and was in need of a person who could play the role of a pedestrian. Whatsoever description of the character he had given matched Patol Babu. So Nishikanto Ghosh came to Patol Babu to intimate him that his brother-in-law would come to him with that offer.

### Long Answer Type Question [4 Marks]

#### Question 41.

"That's odd – the man hadn't been paid yet. What a strange fellow!" What traits of Patol Babu make him a strange fellow?

#### Answer:

Naresh Dutt speaks these sentences. He visited the house of Patol Babu to give him the offer of playing the role of pedestrian in a film. He saw two things — the bad economic condition of the family as well as the extreme desire of Patol Babu to play a role in a film. But when Patol Babu played the role, Naresh Dutt asked him to wait for a few minutes so that he could pay him the remuneration. After playing his role with perfection and dedication Patol Babu got so much satisfaction that he did not bother about the amount that he had expected as his remuneration. He got spiritual pleasure and was in the seventh heaven. He measured the value of twenty rupees against his intense satisfaction and found the latter so important that he decided to leave the place without taking his remuneration. When Naresh Dutt came back he found that Patol Babu had already left the place without taking his remuneration. He was taken aback. Naresh Dutt realised the sacrificing attitude of a poor actor like Patol Babu and he called him a strange fellow.